

# FY24 BUDGET IMPACTS



## **12 additional branch staff**

*Return to full Saturday hours at branches*

## **2 bi-lingual Literacy Instructors:**

*Better service and expanded capacity for English language learners*



# FY24 ACCOMPLISHMENTS

# ECONOMIC EMPOWERMENT

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- First-ever **workforce development plan**; developed out of broad neighborhood survey from 22 locations; new programs attended by more than **560 patrons**
- New **neighborhood-based programming**
  - One on one career counseling
  - Job+Career tech access points
- Completed 2 extremely successful rounds of new **Entrepreneur in Residence** program serving nearly 400 budding entrepreneurs
- Capital investments in new **small business alcoves** resulted in 5,000 total hours booked
- **Financial empowerment programs** continue to be extremely successful, reaching over 600 in-person and nearly 700 virtual patrons
- More than **300 patrons** served with **career counseling services**

# SERVING OUR COMMUNITY:

## *Social Services*

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- **Community Support Team desk** opened on mezzanine level at Central
  - **206 patron appointments** FY24 to date
- Team now scheduling **drop-in time** at West End, Fields Corner, and Roslindale
- Improved services for **unhoused patrons** - **229 interactions** to date FY24
  - Formal MOA with **Pine Street Inn**; outreach clinician now working closely with BPL social worker.
  - Collaboration with **Boston Health Care for the Homeless** and **MA DMH** to streamline services for unhoused patrons

# SERVING OUR COMMUNITY:

## *Literacy and ESL*

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- Rapid growth in **English classes** at Copley, East Boston, Grove Hall, Roxbury, Connolly, Honan-Allston, West End, Egleston, Jamaica Plain, Roslindale, and online
- Additional classes offered specifically for **Ukrainian refugees**
- New **digital literacy classes** for speakers of languages other than English
- **Citizenship preparation classes** in partnership with St. Mark Community Education Program
- Library staff and partners conducted 835 classes or tutoring sessions with **double the attendance** over FY22 - nearly 11,000 participants

# SERVING OUR COMMUNITY

## *Youth Engagement*

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- Pivot to **Summer Learning** - new partnership with local organizations to emphasize STEAM programs
- Partners include Animal Rescue League, Boston Lyric Opera, Institute of Contemporary Art, Countdown to Kindergarten, and more
- **Future Readers Club** expanded to every location, along with the distribution of take-home early literacy kits. More than **53,000 participants** attended more than **1,800 programs**
- Partnership with **The Basics** - major billboard campaign to build awareness around early literacy; currently ramping up outreach to Boston Children's Hospital and other outlets.

# SERVING THE DEMAND FOR COLLECTIONS

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- **Browse | Borrow | Board** delivers instant access to eBooks and eAudiobooks without a library card. Program has been adopted by MassDOT and is currently rolling out statewide
- Continued focus on updating and increasing holdings:
  - Added **7,000 items in ten languages** into our World Language collection.
  - Titles and needs determined through collaboration with branches to tailor specific collections to those neighborhoods
- New partnership with **Boston Globe** provides free access to patrons
- Total circulation continues to **increase**: 6.2m; 4.1 digital; 2.1m physical
- Partnered with **Books Unbanned** initiative to combat book challenges across country and provide access to materials to youth.

# ENHANCING ACCESS TO SPECIAL + RESEARCH COLLECTIONS

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- ***Boston Herald Traveler Photo Morgue*** pilot project digitized 16,459 photographs, marking a significant milestone in efforts to preserve and promote historical visual archives.
- New hires build additional expertise on staff, including the **Curator of Prints, Rare Books Cataloger, Curator of Modern Books & Manuscripts**, and **Visitor Experience Coordinator**.
- Completed **Phase I of Founding Research Collection** grant-funded project. Over two years, the project cleaned 159,062 items, inventoried 162,008 items, and cataloged 14,500+ items. Phase 2 funding has been received to continue and expand this work.
- Launched **inaugural artist speaker series** focusing on photography, "Through the Lens: Exploring Community & Identity," featuring four regional creators.
- A social media post promoting interest in collecting **early editions of *Our Bodies Ourselves*** went viral with over 5,000 shares, 100 donation offers, and 22 early issues contributed to BPL.



# BRINGING EQUITY TO THE FOREFRONT

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- **Updated Collection Development Policy** to center transparent and equitable acquisition and maintenance of collections.
- Laptops installed in all branches and at Central for **Video Remote Interpretation**, helping staff connect with patrons who need interpretation

# MULTI -YEAR PROJECTS + INVESTMENTS

## Systemwide programming themes

- Calendar '24: Revolutionary Music
- Calendar '25: Revolutionary Art

## Continue to fill vacancies

- Capitalize on expanded support from FY24:
  - Expand Saturday hours in branches
  - Continue to expand service offerings with the support of FY24 bilingual investments

## IT systems project

- Upgrade existing, outdated self check and pay for print equipment at all locations

## Facilities repair projects

- Mid-size branch facilities repair projects below the capital projects threshold
- North End, West Roxbury, Archival Center, security access at Central Library

## Capital projects

- Multiple underway

## McKim revisioning project



## Collection Development Policy Overview

May 21<sup>st</sup>, 2024

### Introduction & Purpose

The Collection Development Policy (CDP) supports the mission of the Boston Public Library (BPL) by guiding the acquisition and accessibility of resources, ensuring transparency of decision-making processes, and aligning with legal requirements as stipulated in Massachusetts General Law Chapter 78 Section 33.

### Policy Goals

- **Equity, Diversity, and Inclusion:** Prioritizes diverse collections that reflect BPL's communities.
- **Transparency:** Clearly communicates acquisition criteria and practices to the public.
- **Guidance for Staff:** Serves as a guideline for maintaining and enhancing collections responsibly.
- **Regulatory Compliance:** Meets state law requirements and adheres to best practices.

### Timeline of Development

**2021-2022** | Collection Equity Working Group

**November 2023** | Staff Listening Sessions

**Dec 2023 - Feb 2024** | Staff Committee Drafting & Edits

**March 2024** | Leadership, Legal, and Union Comments

**April 2024** | Special Collections Committee, Staff Q&A

**May 2024** | Board of Trustees Review and Vote

### Collection Categories

- **Circulating Collections:** Popular and high-demand materials accessible for all ages and in multiple languages.
- **Research Collections:** Specialized resources for in-depth studies with considerations for preservation.
- **Special Collections:** Rare and valuable items requiring controlled access due to significance.

### Collection Criteria

- Alignment with BPL's mission and community needs.
- Community demand.
- Consideration of diverse and underrepresented voices.
- Assessment based on significance, demand, and content quality.
- Special attention to accessibility and longevity of formats.

### Intellectual Freedom & Reconsideration Requests

The BPL adheres to the principles of the American Library Association's [Library Bill of Rights](#), [Freedom to Read](#), and [Freedom to View](#) statements, ensuring unrestricted access to diverse materials and supporting individuals' right to privacy and personal exploration.

# Collection Development Policy

## 1 Introduction & Purpose

The Boston Public Library (BPL) is a vibrant urban library system that operates as a department of the City of Boston, serves as the Library for the Commonwealth of Massachusetts, and stands among the nation's foremost research libraries. We provide free access to collections that meet our users' informational, educational, recreational, cultural, and research needs through our neighborhood branch libraries, the Central Library in Copley Square, and online services.

This Collection Development Policy defines our goals and principles for collection development for both library staff and the public. It guides staff in maintaining our physical and digital collections and making responsible decisions when acquiring new materials. It also provides transparency to the public about the criteria we use in acquiring materials and how we make materials accessible.

This policy is informed by the BPL's institutional mission and values, racial equity commitments, and professional guidelines and ethics. This is a living document and will be reviewed annually to ensure that it reflects up-to-date collection practices and the evolving needs of our user communities.

## 2 Collection Scope

The Boston Public Library holds extensive collections reflecting a wide diversity of subjects, cultures, geographic locations, time periods, and languages in both physical and digital formats. Although most resources are print based (books, periodicals, newspapers, and other published material), significant collections in other formats include manuscripts, photographs, archival collections, microform, works of art, maps, architectural drawings, sheet music, audiovisual material, sculpture, and other objects.

Our physical collections fall into three general categories:

- **Circulating:** Materials of high interest and popular demand to current user communities. These collections are easily replaced if lost or damaged and are durable enough to be used outside of library spaces. This category can include (but is not limited to) print books, periodicals, and audiovisual materials for all ages, across multiple languages.
- **Research:** Materials of interest to current and future research communities. These materials have specialized content, high replacement cost, and/or limited availability. Fragility, storage space, and format-based requirements are considerations for inclusion in this category. Research collections also include materials acquired through special agreements or partnerships (such as the Federal Depository Library Program).
- **Special:** Materials of rare, distinctive, and enduring value. These collections require mediated access in designated library spaces due to their cultural, artistic, and/or historical significance; fragility; preservation needs; rarity; and/or uniqueness.

There may be overlap between materials collected and maintained within each category. As materials age, the category an item falls under may change due to intended use, fragility, rarity, and uniqueness of the material.

The above collecting categories are supplemented with digital collections licensed and/or hosted by third-party vendors. Some vendors have their own collection development policies which are not defined by this document and may change over time.

### 3 Goals & Guiding Principles

**A. Our collections are for everyone.**

We center public access in all collection development decisions. Our materials are available to all people regardless of their age, home language, ability, income level, education, race, sexuality, gender, nationality, religion, immigration status, or other identity categories.

**B. We collect a wide variety of materials.**

Our collections promote personal growth through literacy, academic support, research, intellectual curiosity, career and job-related skills, creative and artistic pursuits, and the love and joy of reading and learning. We provide materials in formats and languages which span reading levels, accessibility needs, and literacy skills. In support of this work, we purposefully collect material from various vendors, publishers, authors, creators, and collectors.

**C. Our collection work integrates equitable, diverse, and inclusive practices.**

We commit to building collections that represent the diversity among and within our communities of users. Choosing what materials to collect is an exercise of power. We recognize that the gaps and erasures present in publishing industries, historical records, and biases of the library profession have filtered into our library collections. To address these gaps, we continue to strive to elevate the voices, histories, and lived experiences of historically marginalized groups in our selection of new materials.

**D. We provide access to free and uncensored information.**

We are responsible for ensuring all users have access to materials in our collection. We oppose attempts by individuals or groups to censor items. No materials will be excluded from BPL collections because of the origin, background, or viewpoint of those contributing to their creation.

**E. All collection development decisions consider existing resources and ongoing needs.**

We make acquisition and maintenance decisions that are consistent with strategic priorities, collection objectives, storage and space requirements, budget allocations, staff capacity, access needs, preservation considerations, and ongoing maintenance costs and responsibilities. When we commit to the responsibility of owning and maintaining collections, we must ensure that resources are used wisely to serve and benefit the public.

**F. Our collections are accessible, findable, and shared.**

We prioritize cataloging, processing, and describing existing and future library collections to

facilitate public discovery. We share our materials with users around the world by participating in interlibrary lending networks and by supporting a robust digitization program.

**G. Patron and collection needs will continue to grow and evolve.**

As we maintain holdings that represent our past, we also continue to look to the future. We carefully evaluate new formats, modes of access, and subject matter as the needs of our communities evolve.

## 4 Collecting Criteria

Acquisition of collection materials is carefully evaluated due to the considerable investment of time, funding, space, staffing, and ongoing maintenance needs. Staff weigh the following criteria for collection decisions:

- Alignment with the BPL's mission, initiatives, and strategic plan
- Community interests, demand, and suggestions
- Representation by and of diverse individuals and groups (including racial, ethnic, linguistic, religious, national, gender, and sexual identities; disability; veteran status; socio-economic and education levels)
- Significance and relationship to the City of Boston and Commonwealth of Massachusetts
- Representation of varied opinions, subject matter, and viewpoints
- Authority and qualifications of the creator(s), publisher(s), and/or producer(s)
- High-interest materials outside of mainstream publishing and reviewing journals
- Price and availability
- Accessibility of format and content
- Anticipated viability and/or longevity of the format

For materials in languages other than English, additional criteria include:

- Languages other than English most frequently spoken and/or read in the City of Boston
- Changing demographics and informational needs of Boston residents
- Patron and community demand
- Availability of titles for purchase

For Research and Special Collections, additional criteria include:

- Historical, cultural, and/or artistic significance
- Connection to existing collecting areas at BPL to enhance their value in supporting research, learning, education, and exhibition
- Provenance, custodial history, and adherence to ethical collecting standards
- Freedom from permanent or overly prohibitive restrictions on public access or use
- Ongoing costs, including processing, conservation, reformatting, storage, and digitization
- Confirmation that the acquisition will not further ongoing oppression of the communities in which it was created, even when legally purchased or donated
- Current physical condition and future preservation needs to support long-term public access

We encourage the public to [suggest items](#) and subjects to be considered for the collection.

## 5 Intellectual Freedom & Requests for Reconsideration

We respect the freedom of information for our users and follow the principles in the American Library Association's [Library Bill of Rights](#), [Freedom to Read](#), and [Freedom to View](#) statements.

We oppose attempts by individuals or groups to censor items in our collection. No materials will be excluded from BPL collections because of the origin, background, or viewpoint of those contributing to their creation. Individuals should form their own opinions about resources they choose to read, view, listen to, or otherwise access, and the BPL supports this by providing unrestricted access to materials. Responsibility for the reading choices of minors' rests with their parents or legal guardians.

Library collections will be organized, marked, and maintained to help users discover the materials they seek. We will not use any system of coding, rating, or labeling to identify or segregate materials to limit discovery or access. Our selection of materials does not mean we endorse the contents or views expressed in those materials.

As a longstanding collecting institution, our holdings include historical collections that reflect the attitudes, ideas, and norms of the era and culture in which they were created or collected. As such, some materials and item descriptions contain imagery, language, or opinions that may be offensive or harmful to marginalized communities. We make these materials available because access to primary source materials is uniquely valuable to the research community at large.

We recognize that some Massachusetts residents may question the inclusion of materials in our collection. Individuals may submit a [request for reconsideration](#) of library materials. A written response explaining the decision to remove or retain the title in question will be provided to the requestor. No titles will be removed from the library collection while they are reviewed. We reserve the right to limit the number of times a title will be reconsidered within a designated time frame.

## 6 Donations & Gifts

In addition to purchase, additions to our collections may be made by gift, bequest, transfer, or exchange. Due to resource constraints and costs associated with processing additions, we can only accept a limited number of donations. All potential donations are reviewed on a case-by-case basis through the acquisition evaluation process, and all accepted donations must conform to the procedures and practices governing acquisitions in each collecting area.

Upon receipt, all unsolicited donations are considered legally transferred to the BPL. We do not take responsibility for unsolicited donations and cannot guarantee that they will be added to the collection. Any unsolicited donations sent to us for consideration will not be returned to the donor and may be disposed of or donated to partner organizations, if appropriate. We do not provide valuation on donated materials.

## 7 Collection Maintenance

We are committed to developing and maintaining collections that are relevant, accessible, engaging, and inclusive. Library materials are continuously reviewed and assessed for condition, age, and relevance to library users. Factors considered when maintaining collections include changing community needs, preservation and conservation requirements, collection demand, collecting scope, collection size, storage requirements, industry standards, donor agreements and other legal stipulations, and strategic priorities.

The acquisition of materials does not commit us to keep them in perpetuity. The periodic withdrawal of materials is necessary to allow us to add new items to the collection. These decisions are made carefully and transparently, follow established procedures based on the type of collection, and are handled in accordance with applicable donor agreements.

## 8 Privacy considerations

As a public agency, we are bound by Massachusetts Public Records Law (G.L. c. 66, § 10). Public records include the contents of collections as well as records related to acquisitions. These, and other internal records, may be subject to the Freedom of Information Act (5 U.S.C. § 552).

We contract with third-party vendors to provide digital content and collections. These platforms have their own privacy policies and confidentiality practices. Lack of a publicly available privacy policy or failure to handle patron information in accordance with BPL policy may result in the cancellation of those vendors' services.

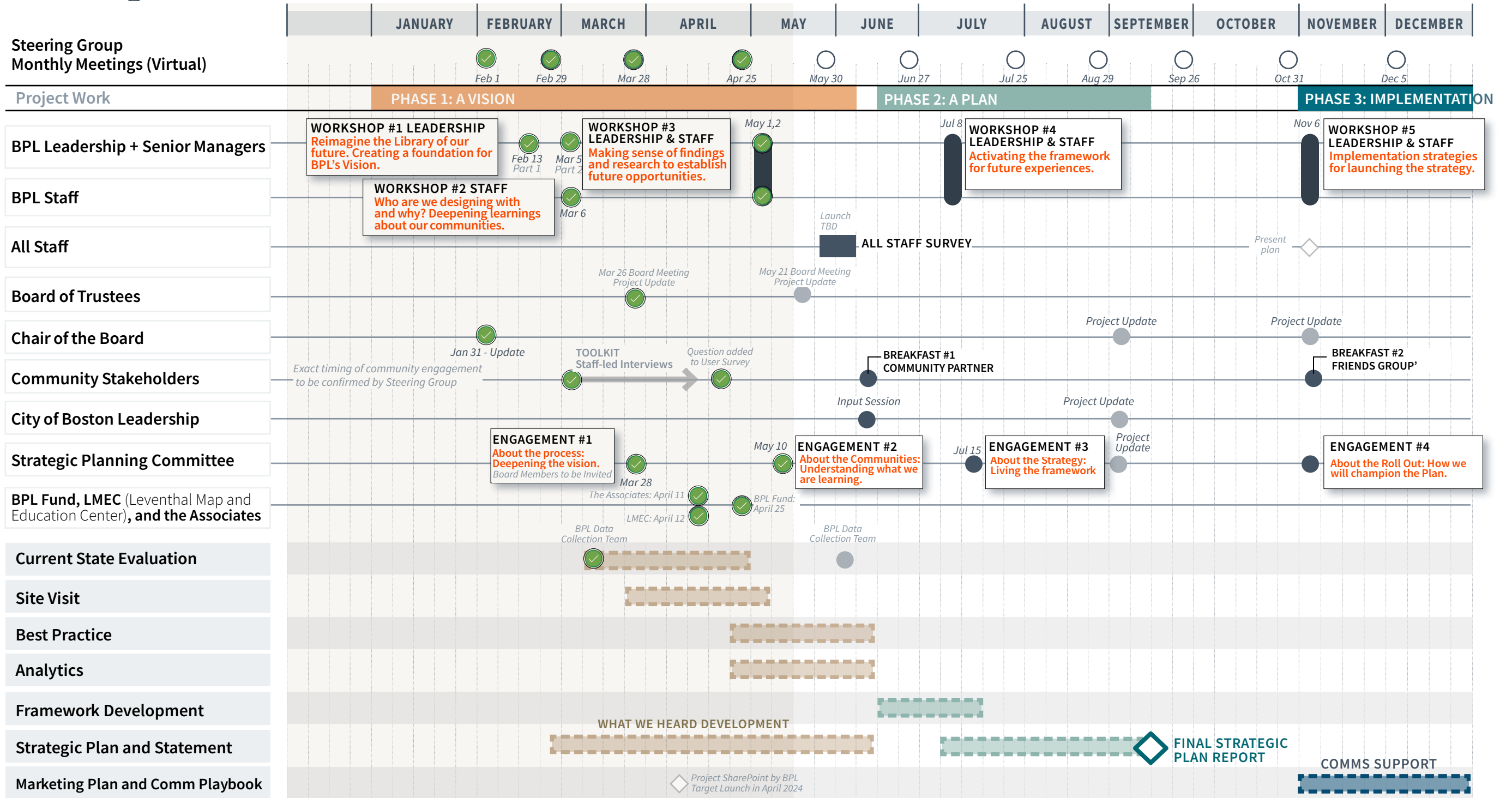
Donors of archives, manuscripts, and other original materials are responsible for reviewing items for sensitive or restricted information prior to donation and should consider their obligations towards the privacy of associated individuals.

## 9 Roles & Responsibilities

The overall responsibility for the Boston Public Library's collection rests with the Library President as authorized by the Library's Board of Trustees. Responsibility for the evaluation, selection, documentation, care, and provision of access of new library materials is delegated to experienced and qualified staff members.



# Roadmap



**Optional Pre-Read:**

# Landscapes Review: Library Landscapes and Case Stories

# Contemporary Library Themes

The following are key trends relevant to libraries and their communities, promoting innovations for librarians and professionals to shape the future. The subsequent slides showcase case stories and examples of how peer libraries are responding to these key trends.

- 01 Providing active learning experiences**
- 02 Supporting career and workforce development**
- 03 Understanding the whole person**
- 04 Championing an inclusive democracy**
- 05 Activating spaces and collections**
- 06 Building community at the neighborhood level**
- 07 Committing to DEI and anti-racism**
- 08 Operating with a collective impact model**
- 09 Developing pipelines for internal growth**



**Theme: Providing active learning experiences**

**Libraries are addressing critical literacy development in a proactive way and are partnering strategically with the school systems.**

# Foundational Critical Literacies



## **Ready For Kindergarten**

*Storyville at Baltimore County Public Library*

At the Rosedale and Woodlawn branches of Baltimore County Public Library, [Storyville](#) offers a play-and-learn experience for children aged 0 to 5 and their caregivers. Storyville promotes early literacy and school readiness in enriching, engaging and creative environments such as the Baby Garden, Toddler Woods, and the Grocery Store.



## **Reading at a Third Grade Level**

*Columbus Metropolitan Library*

[The Reading Buddies](#) program at Columbus Metropolitan Library is a transformative effort aimed at meeting the Third Grade Reading Guarantee. This program matches children with books suited to their third-grade reading levels and offers personalized reading sessions with trained staff or volunteers. By collaborating with the Crane Center for Early Childhood Research and Policy at The Ohio State University (OSU) to assess its impact on reading scores, CML demonstrates a strong commitment to fulfilling its guarantee for third-grade reading proficiency.

**Theme: Providing active learning experiences**

**Libraries are embracing a variety of learning experiences to make learning fun, playful, and intergenerational.**

# Joyful Learning



## **Learning Through Discovery** *Calgary Public Library*

[Library School](#) is a program in partnership with the Calgary Public School system where students and teachers can delve deeper into local arts, books, and learning through play. Students interact with resident historians, artists, and musicians to discover how the library can be a place for lifelong learning that extends beyond books. Participants spend a week in the library focusing on a passion project.



## **Family Centered Festivals** *The Albus Storytelling Festival*

Albus is a biennial [international children's literature festival](#) organized in collaboration with the Aarhus municipality. With special focus on new literature formats, patrons can meet authors, experience theatre and attend readings while participating in creative workshops and competitions. Authors, illustrators, researchers, communicators, and publishers come together to celebrate the full diversity of children's literature.

**Theme: Providing active learning experiences**

**Libraries are providing spaces, places, tools and resources while cultivating the staff talent to facilitate passion-based and project-based learning.**

# Connected Learning



## **Activating Connected Learning** *Memphis Public Library*

Designed to foster connected learning and YOUmedia best practices, the 8,300 square foot teenage learning facility, [CLOUD901](#), activates a creative process to develop 21<sup>st</sup> century skills including innovation, collaboration, critical thinking, and problem solving. In addition to exposing teens to state-of-the-art technology, CLOUD901 translates that knowledge into career pathways, college opportunities, and workforce entry.



## **Intergenerational Content Creation** *Nationwide Models To Storytelling & Sharing*

Libraries nationwide are embracing [innovative content creation strategies](#) to foster intergenerational storytelling models that spark community engagement, strengthen connections, and promote lifelong learning. Through dynamic workshops, digital platforms, and interactive programs, libraries are bridging generational divides, empowering individuals of all ages to share their unique narratives and perspectives. These initiatives not only preserve cultural heritage but also cultivate a sense of belonging, collaboration, and mutual understanding within diverse communities, enriching the fabric of lifelong learning and collective wisdom.

**Theme: Supporting career and workforce development**

**Libraries are embracing their role in providing a holistic approach to career, workforce and entrepreneurial development.**

# Workforce Development



## **Supporting Personal Achievement**

*Ives Innovation Center at the New Haven Free Library*

Libraries have emerged as frontline champions of economic recovery. From aiding job searches to offering skills training and shelter, they've become vital "second responders" to crisis, embodying resilience and adaptability in the face of adversity. Many libraries, like the New Haven Free Public Library in Connecticut, have long been at the forefront of inclusive innovation efforts. In 2016, the New Haven Free Public Library embarked on a mission to address economic disparities by creating an accessible [entrepreneurial hub](#), leveraging partnerships and community insights to drive positive change.



## **Empowering Interest-Based Career Development**

*The Commons at Prince George's County Memorial Library System*

[The Commons](#) unites Prince George's County by offering cutting-edge technology, creative spaces, and digital literacy programs. From STEM-focused education for middle schoolers to support for immigrant entrepreneurs, it's a catalyst for growth. With five locations, PGCMLS expands access to tech education and workforce development, empowering residents to achieve their goals.

**Theme: Understanding  
the whole person**

**Libraries are  
leveraging their  
role as safe havens  
to connect patrons  
to social services  
efficiently,  
effectively, and  
compassionately.**

# Social Work in the Library



## **Health and Safety Associates** *HASA Program at San Francisco Public Library*

Since 2009, SFPL library has assisted over 300 individuals in accessing temporary and permanent housing and connected nearly 1,000 people with essential services including safe accommodations, food, medical care, and mental health counseling. [The HASA program](#) employs six health and safety associates (HASAs), all formerly homeless patrons of the library, who compassionately reach out to identify and assist individuals in need of support.



## **Creating Sustainable Social Work in the Library** *Richland Library*

Richland Library's compassionate team of [social workers](#) serves as a lifeline for residents, providing invaluable support and guidance on crucial matters such as healthcare options, housing resources, access to food assistance, and other essential services. Through personalized consultations and a deep understanding of community needs, these dedicated professionals empower individuals and families to navigate complex systems and access the assistance they need for a better quality of life.



**Theme: Operating with a collective impact model**

**Libraries are embracing collective impact initiatives to address their communities' most pressing challenges.**

# Collective Impact



## **City-Wide Childcare Resources** *Raising Las Vegas, ULC Innovation Award*

Las Vegas-Clark County Library System works with over 100 community partners to connect children 0-5 with brain building resources at branch libraries, home, and a growing variety of outreach sites, including childcare centers and nursing home visits.



## **Workforce Development** *One-Stop Career Centers at Las Vegas-Clark County Library District*

LVCCLD integrated "[One-Stop](#)" workforce development centers into libraries district-wide using federal funds to bridge socioeconomic gaps. This program supports families with after-school homework help, maker programs, immigrant services, English language acquisition, and career training. One-Stop has achieved significant success, increasing retention of co-located programs.

**Theme: Championing an inclusive democracy**

**Libraries are taking the responsibility to encourage informed citizenship, civic involvement, and community participation.**

# Fostering An Inclusive Democracy



## **Encouraging Civic Engagement**

*The Stavros Niarchos X NYPL Dialogue*

The Stavros Niarchos Foundation Library in New York recognized the public overwhelm and sense of hopelessness that comes from today's rapid sociopolitical change and escalating conflicts. Leveraging the library's role a safe space and knowledge hub, SNF started [a Dialogue Initiative](#) that aims to encourage inclusive discussions that bridge the gap between passive involvement and active, meaningful participation in civic life.



## **Creating A Hub For Civic Participation**

*Toledo Lucas County Public Library Civic Engagement*

Toledo Lucas County Public Library (TLCPL) is a catalyst for informed citizenship and [active civic engagement](#). TLCPL hosts vibrant debates and forums using Ohio Debate Commission Playbooks. Access to additional resources aids community members in initiating their political journey and staying informed about key electoral dates. TLCPL reserves prestigious spaces like the Large Glass Community Room for nonpartisan events, ensuring diverse voices are heard. Empowering the community with vital civic insights and fostering connections with officials or candidates, TLCPL is a hub for civic participation.

**Theme: Championing an inclusive democracy**

**Libraries are dedicating a variety of resources to foster holistic support in their path to citizenship and the American Dream.**

# Immigrant Services



## **All-encompassing Citizenship Service Approach** *The American Place (TAP) at Hartford Public Library*

[TAP](#) (a division of HPL) is a leader in citizenship services, connecting newcomers with services and resources to facilitate resettlement, education, and career transitions. At HPL Downtown, TAP will be integrated into the Entrepreneurial Center, HPL Studios, and UConn partnership spaces to further strengthen a 'wraparound service' to foster financial freedom, passion-based learning, and educational opportunities.

***Sea Un Vendedor  
Ambulante Exitoso***

***Be a Successful  
Street Vendor***



## **Supporting Immigrant Entrepreneurs** *Be a Successful Street Vendor Initiative*

Unlocking street vendors' success, the Los Angeles Public Library's groundbreaking initiative, '[Be a Successful Street Vendor](#),' powered by a strategic grant from the American Library Association and Google, joins forces with Community Power Collective, KLBRI, Immigrants Rising, Inclusive Action for the City, Public Counsel, and our vibrant local vendors. Together, they have curated invaluable resources to empower and uplift vendors toward thriving success.

**Theme: Activating spaces  
and collections**

**Public libraries are  
bringing  
historically  
inaccessible  
materials to life  
through  
storytelling.**

# Creative Collection Activations



## **Activating Collections Through Community Building** *James C. Hormel LGBTQIA+ Center at San Francisco Public Library*

SFPL's [James C. Hormel LGBTQIA+ Center](#) is a vibrant hub for preserving and celebrating LGBTQIA+ history and culture. With over 10,000 books and a stunning space funded by generous donors, the Center showcases the community's resilience and pride. Collaborating with departments and organizations, SFPL hosts exhibitions, supports families and allies, and offers a welcoming reading room with diverse resources. Dedicated librarians ensure access to invaluable materials, making the Hormel Center a vital LGBTQIA+ resource.



## **Preserving Culture Through Celebrations Of Genealogy** *The Vivian G. Harsh Research Collection at the Chicago Public Library*

The [Vivian G. Harsh Research Collection](#) is the Midwest's premier African American history and literature repository, centered on Chicago's vibrant Black heritage. Delve into a wealth of materials covering a spectrum of topics from biography to civil rights, culture to sports, and beyond. Discover rare books, manuscripts, newspapers, and more documenting the African American and African experience.

**Theme: Activating spaces  
and collections**

**Libraries are using  
creative engagement  
to address  
community  
challenges.**

# Creative Space Activations



## **Place-based Innovation** *San Francisco Public Library*

[Middle Ground](#) is an exploration of the complexities of human relationships. Step into the world of exhilarating outdoor exhibition delving into human connections and interactions. Uncover insights from social science on bias, humor, collaboration, and more, while engaging directly with this immersive experience.



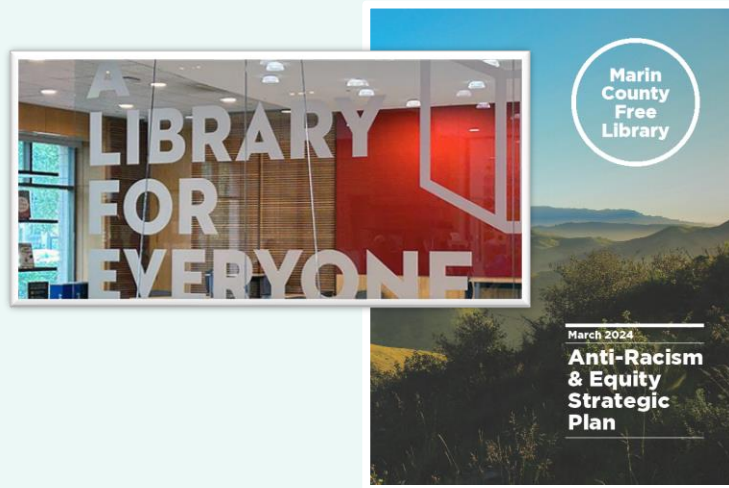
## **Creative Problem-solving for Communities** *Do Good Columbia, ULC Innovation Award*

Richland Library leads [Do Good Columbia](#), a two-day community workshop that brings together diverse stakeholders to develop creative solutions to community problems. In 2023, Do Good Columbia's design challenge was to strengthen support and collaboration among those working on issues of housing insecurity and homelessness.

**Theme: Committing to DEI and anti-racism**

**Libraries are embracing Race Equity and Anti-Racism with a courageous vigor.**

# Anti-Racism



## **Strategic Pathways to Anti- Racism**

*Marin County Free Library & Oak Park Public Library*

[Marin County Free Library's Anti-Racism & Equity Strategic Plan](#) prioritizes its role as a convener and advocate for racial equity. They focus on inclusive learning, equitable service, impactful collaboration, and community-centered spaces. Oak Park Public Library empowers voices by sharing resources aligned with community aspirations for diversity, equity, inclusivity, and empathy. The library's [strategic priorities](#) center on equity, anti-racism, engagement, learning, and stewardship.



## **Equity Through Education**

*Let's Talk About Race Curriculum at Richland Library*

After the tragic events of Walter Scott's murder and the Charleston Emanuel AME church shooting, Richland Library initiated small circles of dialogue to foster courageous conversations about race. Committed to offering resources for libraries, museums, nonprofits, educators, and individuals, [this curriculum](#) includes facilitation best practices, conversation guides, toolkits, videos, and a platform for community connection.

**Theme: Building community  
at the neighborhood level**

**Library workers  
are building  
community  
through  
connecting  
community-based  
organizations and  
providing  
innovative  
programs based  
on community  
interest.**

# Librarian As Community Builder



## **Power Through Partnership**

*Monthly Community Based Organization Meet Ups*

A librarian at Chicago Public Library spearheads a monthly meeting that unites local community organizations with the library, igniting a powerful collective impact through strategic partnerships. Even amidst the pandemic, this dedication remained unwavering, as the meetings seamlessly transitioned to digital platforms. CPL is taking ownership of [driving community change](#) by facilitating collective access to resources and support.



## **Storytelling To Build Community**

*Roy Kinsey, the Rapbrarian*

A trailblazing black, queer rapper-librarian at Chicago Public Library is challenging norms with his powerful releases. [Kinsey's](#) impact is felt in both his music and programming, fostering collective passions for self-expression and introspection. Utilizing his storytelling skills, Roy has developed storytelling and sharing programs like teen poetry slams and senior storytelling cypher sessions, to ignite creative celebrations of identity and community.

# Bonus round!

## Other libraries offering cool and innovative programming



### Libraries Sow Seeds of Change

Libraries nationwide combat food insecurity and promote education with services like community gardens, seed libraries, and [test kitchens](#), offering access to fresh produce and empowering communities with sustainable food practices. These initiatives provide educational opportunities through workshops and programs while fostering self-sufficiency, community empowerment, and joy.



### Making the Library Cool *Wilmington Library*

The Wilmington (DE) Institute Free Library [won an IMLS Honor Award](#) in 2022 for making the library appealing to audiences through celebrity events, talks, musical performances, and poetry slams. Guests include KRS-ONE, Master P, and the cast of In Living Color. Celebrating the diversity of the community, the events have increased library attendance and downtown development.



### Libraries Addressing Censorship

Libraries across the nation are actively [addressing censorship concerns](#) within their collections through innovative and diverse service models. Recognizing the importance of intellectual freedom and access to diverse perspectives, libraries are implementing strategies that promote inclusivity while respecting community.



### Influencing Library Membership on a Global Scale *The Book of HOV, JAY-Z Exhibit*

BPL collaborated with Roc Nation for the Jay-Z exhibit, creating limited-edition library cards that sparked a surge in membership. [The immersive exhibit](#), commemorating 50 years of hip-hop, is the only one of its kind to be housed in an active public space. Every BPL branch is offering a unique card, encouraging patrons to visit locations across the borough.



**DRAFT: “The modern 21<sup>st</sup> Century Public Library - Criteria:”**  
**Brainstorming (Michael Colford & David Leonard)**

**Draft principles:**

- Embracing of equity in everything
- Collections that are responsive rather than passive
- Experiential programs that are co-created with community
- Spaces that are themselves part of the mission Services that are oriented to today’s information needs
- Embracing of Social Services platform
- Embracing of Trauma informed Staff development in addition to Customer service and self-care principles.
- Centering of the user and prospective users
- Digitally enable but in-person mediated spaces and services
- A Commitment to staff development and staff career ladders
- An institution that embraces well being
- Civic engagement
- A Marketing presence and drumbeat that is of the time.

**Characteristics and Areas of Focus:**

- Third Space (Loneliness => Social Space)
- Experiential programming
- Consumption to Creation
- Human Services => Personal Success; Building Better Citizens
- Digital Literacy
- Civic Space & Democracy
- Personalized Services
- Equity with digital collections and collections that are responsive to community need
- The Right to Read

**Definitions:**

Many different definitions of the 21<sup>st</sup> Century Library

**Timeline:**

2005 - Ecard; Digital Services

2006 – Digital Commonwealth

2012 – Library for the Commonwealth

2015-7 – Johnson Building renovation and reimagining of Library Services

2019 – BPL Fund

The libraries of the 21st century provide a **welcoming common space that encourages exploration, creation, and collaboration between students, teachers, and a broader community**. They bring together the best of the physical and digital to create learning hubs.

n Edutopia

# Mayor's Recommended FY25 Operating Budget

## Boston Public Library

### FY25 Budget Development-Status as of 04/10/2024

FY24 Approp	\$	48,379,137	
FY25 Maintenance	\$	48,058,606	
FY25 Current Recommended	\$	49,048,314	
Increase/(Decrease) from FY24 Approp	\$	669,176	1.4%

	<b>FY24 Adopted</b>	<b>FY25 Recom</b>
Operating Headcount	530.78	531.81

	<u>Amount</u>	<u>Head Count</u>
<b><u>Investments in Maintenance</u></b>		
Increase in Security Contract	\$ 175,000	
<b>Total Investments</b>	<b>\$ 175,000</b>	<b>0.00</b>
<b><u>Investments in Recommended</u></b>		
Special Collections (Rare Books) Maintenance	\$ 50,000	
Chief of Youth Engagement (mid-year hire)	\$ 48,604	1.00
Kiosks Lease Purchase	\$ 296,406	
One-Time Building Repair Funds	\$ 455,000	
Non-Union General Wage Increase	\$ 139,697	
<b>Total Investments</b>	<b>\$ 989,707</b>	<b>1.00</b>

# Mayor's Recommended FY25 Operating Budget

Maintenance Level Increases	
Security Contract	\$175,000
Special Collections Contracts	\$50,000
Non-Union General Wage Increase	\$139,697

Investment Initiatives	
Chief of Youth Engagement (PM7)	\$48,604
5-Year Lease Purchase IT Kiosks (all locations)	\$296,406
One-Time Building Repairs	\$455,000
• HVAC: North End, West Roxbury	
• Lighting: Archival Center	
• Security Infrastructure: Central Library	

## Largest Decreases:

- Utilities Line Reduction
- Removal of some Current Charges + Contracted Services Lines
  - Renew Boston Trust
  - Read Boston, Boston Saves

# Mayor's Recommended FY25 Operating Budget

Description	FY23 Actual	FY24 Approp	FY25 Recommend.	Change	% Change	Explanation
Permanent Employees	27,351,783	31,871,970	33,075,591	1,203,621	4%	Step increases, non-union general wage increase, FY25 investment initiative
Communications	128,301	135,680	139,118	3,438	3%	Increase to meet expected expenses
Utilities	3,843,526	4,896,403	4,182,627	(713,775)	-15%	Rates and usage have decreased; energy conservation measures
Repairs Buildings + Structures	2,722,909	2,873,685	2,923,685	50,000	2%	FY25 investment, Sp. Collections Systems
Transportation of Persons	148,991	182,891	192,000	9,109	5%	Increase to meet expected expenses
Contracted Services	2,682,409	2,738,649	2,953,649	215,000	8%	Removal of Read Boston and Boston Saves; FY25 investment for one-time expenses
Current Charges	562,726	705,139	334,750	(370,389)	-53%	Renew Boston Trust centrally budgeted
Lease Purchase	294,529	398,934	671,107	272,173	68%	FY25 investment initiative, IT kiosks
<b>TOTAL</b>	<b>43,961,571</b>	<b>48,379,137</b>	<b>49,048,314</b>	<b>669,176</b>	<b>1%</b>	

# Mayor's Recommended FY25-FY29 Capital Budget

Project	
Central Library Façade Study and Repairs	\$400,000
Central Library: McKim Fire Panel	\$3,100,000
Central Library: McKim Master Plan	\$50,000,000
Chinatown Branch Library	\$22,000,000
Codman Square Branch Library	\$26,300,000
Connolly Branch Library	\$575,000
Egleston Square Branch Library	\$31,510,000
Fields Corner Branch Library	\$30,900,000
Hyde Park Branch Library	\$500,000
North End Branch Library	\$1,475,000
Research Collections Preservation + Storage Plan	\$300,000
South Boston Branch Library Study	\$250,000
South End Branch Library	\$2,500,000
Uphams Corner Branch Library	\$22,000,000
West End Branch Library	\$22,000,000

**Total Recommended  
Capital for FY25-FY29:  
\$213,810,000**

# Mayor's Recommended FY25 Operating Budget

## External Funds Budget

Fund Name	FY22 Actual	FY23 Actual	FY24 Approp	FY25 Budgeted
Boston Public Library Fund	<i>Included in Affiliates Total</i>	<i>Included in Affiliates Total</i>	<i>Included in Affiliates Total</i>	1,427,116
Boston Public Library Affiliates	1,828,341	2,975,137	2,440,053	1,240,604
Inter-Library Loan Grant	128,224	100,296	100,000	100,000
Library for the Commonwealth	3,379,000	3,628,999	4,094,640	4,638,849
Other Sources	6,180,725	6,200,037	1,752,650	2,479,962
State Aid to Libraries	974,306	1,148,392	1,149,000	1,149,000
Trust Fund Income	2,149,775	2,007,503	1,279,953	1,095,245
<b>Total</b>	<b>14,650,370</b>	<b>16,038,084</b>	<b>10,816,296</b>	<b>12,130,776</b>



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700 BOYLSTON STREET | COPLEY SQUARE | BOSTON, MA | 02116 | 617.536.5400 | [WWW.BPL.ORG](http://WWW.BPL.ORG)

May 1, 2024

The Honorable Michelle Wu  
Mayor of the City of Boston  
One City Hall Plaza  
Boston, MA 02201

Dear Mayor Wu:

I respectfully request your Honor's approval to award a contract, without public advertisement, pursuant to the authority of Massachusetts General Laws Chapter 30B, S.7, to the vendors listed herein for the period July 1, 2024 through June 30, 2025.

Under the terms of this multi-vendor contract, various suppliers will provide library materials, as may be requested from time to time by a designated representative of the Boston Public Library.

Because the Library purchases materials on an as needed basis, a multi-vendor contract is the only practicable method by which it can procure the requisite supplies. The following list represents vendors of library materials from which the Boston Public Library *may* make purchases, in the aggregate, in excess of \$10,000.00. The Boston Public Library has approximately 200 other vendors from which it purchases books where the total annual procurement will not reach or exceed \$10,000.00. This award request is for a one-year period except for the primary vendors listed at the end where a 3-year contract is more efficient.

**Book Contract Vendor List**

21<sup>st</sup> Edition  
9 New Venture Drive, Unit 1  
South Dennis, MA 02660

3M Co.  
3M Center Building 225-5s08  
P.O. Box 33225  
St Paul, MN 55133-3225



Alexander Street Press  
99 Canal Center Plaza, suite 200  
Alexandria, VA 22314

Amazon.com LLC  
1200 12<sup>th</sup> Ave. S Bldg. 1200  
Seattle, WA 98144

A-R Editions Inc.  
801 Demming Way  
Madison, WI 53717

Artifact, LLC  
255 Washington Street, Ste 150  
Newton, MA 02458

Association of Research Libraries  
Coalition for Networked Information  
21 Dupont Circle, NW, Suite 800  
Washington, DC 20036-1118

Aux Amateurs De livres International  
62, avenue de Suffren  
75015 PARIS – FRANCE

Bancroft-Parkman  
P.O. Box 1236  
Washington, CT 06793

Barnes & Noble  
800 Boylston St., Ste 179  
Boston, MA 02199

Barnes & Noble Booksellers, Inc.  
dba Tikatok LLC  
76 Ninth Ave., 9<sup>th</sup> Fl  
New York, NY 10011

Bertelsmann Publishing Group, Inc.  
Playaway Products, LLC  
31999 Aurora Rd  
Solon, OH 44139

BiblioCommons  
119 Spadina Ave., Suite 1000  
Toronto, ON M5V2L1

Bibliotheca, LLC  
3169 Holcomb Bridge Rd Ste 200  
Norcross, GA 30071

Bloomberg Finance LP  
731 Lexington Avenue  
New York, NY 10022

Bonhams & Butterfields Auctioneers Corp  
220 San Bruno Ave  
San Francisco, CA 94103

Boston Rare Maps, Inc.  
88 High Street  
Southampton, MA 01073

BTAC Acquisition Corp  
2810 Coliseum Center Drive, Suite 300  
Charlotte, NC 28217-3252

Bridgeall Libraries, LTD  
One Ainslie Road  
Hillington, Glasgow  
Scotland  
G52 4RU GBR

Carolyn Bullard Fine Prints and Drawings  
P.O. Box 601088  
Dallas, Texas 75360-1088

BUOBOOKS  
10835 NW 83<sup>rd</sup> Ct  
Parkland, FL 33076

Leo Cadogan Rare Books Limited  
74 Meyton St  
London GBR 00000

Casalini Libri Spa  
Via Benedetto da Maiano 3  
50014 Fiesole (FI), Italy

CCh, Inc.  
4025 W. Peterson Avenue  
Chicago, IL 60646

Cengage Learning, Inc  
PO Box 6904  
Florence, KY 41022

China Sprout Inc  
34-01 38<sup>th</sup> Ave, 3<sup>rd</sup> floor  
Long Island City, NY 11101

Clark Fine Art Services  
287 Newtonville Ave  
Newton, MA 02460

Cohen & Taliaferro, LLC  
59 East 54<sup>th</sup> St., suite 62  
New York, NY 10022

Computer Indexed Systems  
P.O. Box 50921  
Indianapolis, IN 46250

Credo Reference Limited  
50 Milk St, 16<sup>th</sup> floor  
Boston, MA 02109

Creative Empire LLC  
dba Mango Languages  
30445 Northwestern Hwy, suite 300  
Farmington Hills, MI 48334

CSPG America, LLC, dba Science Press USA Co.  
214 Princeton Hightstown Rd  
Princeton Junction, NJ 08550

Daedalus Inc.  
205-3 Arlington St  
Watertown, MA 02472

Demco, Inc.  
4810 Forest Run Rd  
Madison, WI 53704

EBSCO Subscription Services  
30 Park Road, Suite 2  
Tinton Falls, NJ 07724

Encyclopedia Britannica, Inc.  
325 N LaSalle Dr  
Chicago, IL 60604

Les Enluminures LTD  
149 rue St Honore  
Paris, FRA 75001

Facts on File  
132 West 31<sup>st</sup> St., 17<sup>th</sup> Floor  
New York, NY 10001

French Books Online  
71 Route 104  
Meredith, NH 03253

Theodore Front Music  
26362 Ruether Ave.  
Santa Clarita, CA 91350

Frugal Bookstore  
57 Warren St  
Boston, MA 02119

The Gale Group  
27500 Drake Road  
Farmington Hills, MI 48333

Roger Gaskell Rare Books  
Blaen Onneu  
Ffawyddog Crickhowell  
NP8 1PZ UK

Gaylord Brother, Inc.  
7282 William Barry Blvd  
North Syracuse, NY 13212

Kevin Brown  
Db a Geographicus Antique Maps  
201 West 105<sup>th</sup> St #42  
New York, NY 10025

Gianfranco Pocobene Studios  
193 Maple St  
Malden, MA 02148

Globe Newspaper Co, Inc  
P.O. Box 415071  
Boston, MA 02241  
Conrad Graeber, dba Conrad R. Graeber Fine Art  
Box 264  
Riderwood, MD 21139

Otto Harrassowitz  
820 South University Blvd, suite 2c  
Mobile, AL 36609

Amanda Hall Rare Books  
Home Farmhouse  
Teffond Evias  
Wiltshire, United Kingdom SP3 5RG

Headspace, Inc  
2415 Michigan Ave  
Santa Monica, CA 90404  
High Ridge Books  
P.O. Box 286  
Rye, NY 10580

The HistoryMakers  
1900 S Michigan Ave  
Chicago, IL 60616

Hui Du, dba Actrace, LLC  
14271 Jeffrey Road, Suite 191  
Irving, CA 92620

I AM Books  
47 Addington St  
Brookline, MA 02445

IBEP Corp  
7 Proctor Rd  
Pepperell, MA 01463

IHS Markit  
15 Inverness Way East  
Englewood, CO 80112-5776

Infobase Holdings, Inc.  
Infobase Publisher/Chelsea House/Films Media Group  
132 West 31<sup>st</sup> St

17<sup>th</sup> floor  
New York, NY 10001

Ingram Library Services  
One Ingram Blvd.  
LaVergne, TN 37086

Innovative Interfaces, Inc.  
1900 Powell St, suite 400  
Emeryville, CA 94608

Internet Archive  
300 Furiston Ave  
San Francisco, CA 94118

Internet Securities LLC  
225 Park Ave. South, 6<sup>th</sup> Fl  
New York, NY 10003

Jamalon  
8 Baouniyyeh Street, Jabal al-Weibdeh  
Amman, Jordan 11191

JSTOR dba Ithaca Harbors, Inc.  
101 Greenwich St, 18<sup>th</sup> floor  
New York, NY 10006

Kanopy, LLC  
781 Beach St, Floor 2  
San Francisco, CA 94109

Arlette Kayafas, dba Gallery Kayafas, LLC  
450 Harrison Ave., Ste 61  
Boston, MA 02118

Anne Krinsky  
6 Simon Hapgood Lane  
Concord, MA 01742

John Kuenzig  
Kuenzig Books Antiques  
P.O. Box 452  
Topsfield, MA 01983

Learning Express, LLC  
224 W 29<sup>th</sup> St, floor 3

New York, NY 10001

Lectorum Publications, Inc  
205 Chubb Avenue  
Lyndhurst, NJ 07071

Lexis Nexis/Matthew Bender & Co. Inc.  
7500 Old Georgetown Rd #14  
Bethesda, MD 20814

Library Ideas, LLC  
P.O. Box 9  
Vienna, VA 22183

Lynda.com/LinkedIn Learning  
6410 Via Real  
Carpinteria, CA 93013

Lyrasis  
1438 W Peachtree Northwest  
Atlanta, GA 30309

Maggs Bros LTD Rare Books  
48 Bedford Sq  
London, United Kingdom WC1B 3DR

Jeffrey D. Mancevice, Inc.  
PO Box 20413 West Side Station  
Worcester, MA 01602

Marcive  
12100 Crowpoint Dr #160  
San Antonio, TX 78265

Martayan Lan Augustyn  
10 West 66<sup>th</sup> St, suite 26B  
New York, NY 10023

W.B. Mason  
647 Summer Street  
Boston, MA 02210

Massachusetts Library Association  
PO Box 813  
Carlisle, MA 01741

Bruce McKittrick Rare Books Inc.  
43 Sabine Ave.  
Narbeth, PA 19072-1741

Medianews Group, Inc  
P.O. Box 8003  
Willoughby, OH 44096

Mergent Online  
580 Kingsley Park Drive  
Fort Mill, SC 29715

Midwest Library Service  
11443 St Charles Rock Rd  
Bridgeton, MO 63044

Midwest Tape, LLC  
1417 Timberwolf Dr  
Holland, OH 43528-9485

Morningstar, Inc  
22 West Washington Street  
Chicago, IL 60602

Movie Licensing USA  
10795 Watson Rd, floor 2  
St. Louis, MO 63127

Multi-Cultural Books & Video  
30007 John R. Road  
Madison Heights, MI 48071

Multi Service Technology Solutions, Inc  
Best Buy Business Advantage Account  
8650 College Blvd  
Overland Park, KS 66210

Musinsky Rare Books, Inc.  
176 West 87th Street  
New York, NY 10024

New England Micrographics, Inc.  
40 Hudson St #C  
Marlboro, MA 01752



New York Times  
229 West 43<sup>rd</sup> St  
New York, NY 10036

Newsbank  
5801 Pelican Bay Blvd, suite 600  
Naples, FL 34108

NISC USA  
One Innovation Cir  
St Louis, MO 63367

Northeast Document Conservation Center, Inc  
100 Brickston Square  
Andover, MA 01810-1494

OCLC Forest Press  
6600 Kilgour Place  
Dublin, OH 43017-3395

OverDrive, Inc.  
Overdrive Way  
Cleveland, OH 44125

Oxford University Press  
198 Madison Avenue  
New York, NY 10016

PBS Video  
1320 Braddock Place  
Alexandria, VA 22314

Pharos Systems International, Inc.  
4545 E River Suite 210  
Henrietta, NY 14586

ProQuest LP  
789 E. Eisenhower Pkwy,  
P.O. Box 1346  
Ann Arbor, MI 48106-1346

Puvill Libros SA  
One East Park Drive  
Paterson, NJ 07504

Bernard Quaritch, Ltd

36 Bedford Row  
London, GBR WC1R 4JH

Reliance Label Solutions, Inc.  
205 North Gold Street  
Paola, KS 66071

Resources Publications, Inc.  
160 E. Virginia Street, Suite 290  
San Jose, CA 95112-5876

Barry Ruderman Antique Maps, Inc.  
7463 Girard Ave  
La Jolla, CA 92037

S & P Global Market Intelligence Inc  
FKA Capital IQ Inc  
55 Water St  
New York, NY 10041

Sage Publications, Inc. (SAGE)  
2455 Teller Road  
Thousand Oaks, CA 91320

Sawa Books  
13491 Via Vesta  
Delray Beach, FL 33484

Schoenhof's Foreign Books  
Distribution Center  
8154 N Ridgeway Ave  
Skokie, IL 60076

Scholastic Library Pub.  
90 Sherman Turnpike  
Danbury, CT 06816

Sentrum Marketing, LLC  
45 Union Street  
Boston MA 02135

Sokol Books Ltd  
27 Charles St  
London, GBR W1J 5DT

Sporting Goods Research Network (SBRnet)

24 Magnolia Ct  
Lawrenceville, NJ 08648

Standard & Poor's  
55 Water Street, 46<sup>th</sup> Floor  
NY, NY 10041

Swann Galleries, Inc  
104 East 25<sup>th</sup> St  
New York, NY 10021

Thomson Reuters (markets) LLC  
ISI Thomson Scientific  
1500 Spring Garden St, 4<sup>th</sup> floor  
Philadelphia, PA 19130

Trident Booksellers and Café  
338 Newbury St  
Boston, MA 02115  
Tsai Fong Books  
3711 Briarpark Dr. Ste. 200  
Houston, Texas 77042

University Products  
517 Main Street  
Holyoke, MA 01400

Urban Libraries Council  
1333 H Street, NW Suite 1000 West  
Washington, DC 20005

US Art  
66 Pacella Park Drive  
Randolf, MA 02368

Carmen Valentino Rare Books  
2956 Richmond St.  
Philadelphia, PA 19134

West Group (Thomson Reuters)  
620 Opperman Drive  
Eagan, MN 55123

WJ Bookstore  
141-07 20th Ave  
Whitestone, NY 11357

Charles B. Wood Inc. Antiquarian Booksellers  
P.O. Box 382369  
Cambridge, MA 02238

World Archives Holdings LLC  
3214 N University Ave #115  
Provo, UT 84604

World Book Inc.  
180 N LaSalle Blve. #900  
Chicago, IL 60601

Worldwide Books  
8406 Main St  
Interlaken, NY 14847-9802

Yankee Book Peddler  
999 Maple Street  
Contoocook, NH 03229

Howard Yezerki  
460 Harrison Ave. #A16  
Boston, MA 02118

Under these contracts the cost of each item purchased will not exceed standard catalog prices in effect at the time of purchase. The contract amount allocated to each vendor will not exceed one hundred thousand dollars (\$100,000.00) per year with the exception of the following vendors:

BTAC Acquisition Corp.	(\$10,000,000.00)
OverDrive, Inc.	(\$8,000,000.00)
Midwest Tape, LLC	(\$5,000,000.00)
EBSCO Subscription Services	(\$1,500,000.00)
Kanopy, LLC	(\$1,000,000.00)
Bibliotheca	(\$350,000.00)
Cengage Learning, Inc	(\$300,000.00)
Library Ideas, LLC	(\$300,000.00)
Ingram Library Services	(\$300,000.00)
Scholastic Library Pub	(\$200,000.00)

The amount of each contract is only an estimate based upon anticipated needs, and the Library is not obligated to purchase any specific amount of materials from these vendors. The Auditor may certify an appropriation in an amount less than the face amount of each contract

hereunder pursuant to the Standard Contract General Conditions, Articles 12.3 and 12.4. These contracts encompass one fiscal year except for those vendors listed above where it is expected we will spend more than \$100K annually, where the contracts will be opened for 3 years for efficiency's sake, as needed. The Library Department's financial obligations and purchase orders under these contracts will not extend beyond the fiscal year for which funds are appropriated.

Thank you in advance for your consideration.

Sincerely,

Jane Sproul  
Boston Public Library, Budget & Procurement Manager

**Boston Public Library  
 Fellowes Athenaeum Fund  
 Quarterly Report FY 2024**

29-Apr-24

	<b>1st Qtr F/Y 2024</b>	<b>2nd Qtr F/Y 2024</b>
	<b>7/1/2023</b>	<b>10/1/2023</b>
Beginning Fund Balance	117,177.89	214,621.05
Trust Fund Distribution	110,933.16	
Project Management	(8,115.00)	(11,361.00)
Programs	(5,375.00)	(25,031.01)
Program Supplies/Advertising		(1,157.00)
Books/Subscriptions		
Security/Custodian Charges		
Ending Cash Balance	214,621.05	177,072.04
	<b>9/30/2023</b>	<b>12/31/2023</b>

Encumbrances:

**FY 2024 Funds available**

YTD Expenses

Encumbrances

**Current Balance Available**

- Fellowes Fund Corpus Value June 30, 2012
- Fellowes Fund Corpus Value June 30, 2013
- Fellowes Fund Corpus Value June 30, 2014**
- Fellowes Fund Corpus Value June 30, 2015
- Fellowes Fund Corpus Value June 30, 2016**
- Fellowes Fund Corpus Value June 30, 2017
- Fellowes Fund Corpus Value June 30, 2018
- Fellowes Fund Corpus Value June 30, 2019
- Fellowes Fund Corpus Value June 30, 2020
- Fellowes Fund Corpus Value June 30, 2021
- Fellowes Fund Corpus Value June 30, 2022
- Fellowes Fund Corpus Value June 30, 2023

Increase in Corpus Value from FY 12 FY22 To date  
Distribution since FY09 (including FY22)  
Total increase in value

FY 2025 Estimated Distribution	106,472.00
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<b>3rd Qtr F/Y 2024</b>	<b>4th Qtr F/Y 2024</b>	<b>YTD Total</b>
<b>1/1/2024</b> 177,072.04	<b>4/1/2024</b> 132,434.90	
		110,933.16
(9,738.00)	(4,869.00)	(34,083.00)
(34,289.14)	(10,580.47)	(75,275.62)
	(34.99)	(1,191.99)
		0.00
(610.00)		(610.00)
132,434.90	116,950.44	
<b>3/31/2024</b>	<b>6/30/2024</b>	
	<b>228,111.05</b>	
	(111,160.61)	
	71,285.80	
	<b>45,664.64</b>	
	1,622,786.10	
	1,757,186.13	
	<b>1,935,070.58</b>	
	<b>1,901,317.78</b>	
	<b>1,811,680.43</b>	
	<b>1,916,751.36</b>	
	<b>1,928,993.39</b>	
	<b>1,836,595.59</b>	
	<b>1,910,559.79</b>	
	<b>2,407,811.22</b>	
	<b>1,986,709.78</b>	
	<b>2,019,231.72</b>	



396,445.62  
1,486,752.07  
**1,883,197.69**



**Jonathan S. Lavine**  
**Chair**

Jonathan Lavine is Chair of Bain Capital, a leading global private investment firm with approximately \$185 billion in assets under management, more than 1,750 employees and 25 offices worldwide. He served as Co-Managing Partner of the firm from 2016 – 2024.

Mr. Lavine founded Bain Capital Credit, formerly known as Sankaty Advisors, in 1998. Bain Capital Credit invests across the full spectrum of credit strategies, including leveraged loans, high-yield bonds, distressed debt, private lending, structured products, non-performing loans, equities and insurance solutions. He also created Bain Capital's special situations investment strategy which provides bespoke capital solutions leveraging credit, equity, corporate and real estate expertise. Together, Bain Capital Credit and Bain Capital Special Situations have approximately \$67.5 billion in assets under management, more than 420 employees and offices in Boston, Chicago, Dublin, Guangzhou, Hong Kong, Lisbon, London, Madrid, Melbourne, Mumbai, New York, Seoul, Singapore and Sydney.

Mr. Lavine joined Bain Capital's private equity group in 1993. Prior to joining Bain Capital, he was a consultant at McKinsey & Company. He began his career at Drexel Burnham Lambert in mergers and acquisitions.

Mr. Lavine and his wife, Jeannie, formed and oversee the Crimson Lion Foundation which delivers financial resources to a wide variety of nonprofit organizations focused on leveling the playing field for individuals and families. The foundation works to address pressing social challenges in the areas of education, community and public service, health and welfare, discrimination, and poverty. It supports the multi-disciplinary efforts of organizations that serve to strengthen society through research, innovation, public policy, direct service and advocacy. To that end, Mr. and Mrs. Lavine have supported a diverse array of organizations including City Year (where Mr. Lavine is Chairman Emeritus of the National Board of Trustees), uAspire (where they have dedicated the Lavine Family Center for College Affordability), WBUR/NPR (where they have dedicated the Lavine Broadcasting Center at CitySpace in Boston), LIFT, Cradles to Crayons, the Equal Justice Initiative and many others. In addition, they have provided major support to healthcare institutions including the Dana Farber Cancer Institute, Massachusetts General Hospital, Boston Children's Hospital as well as other medical research organizations. They are longtime supporters of Columbia University, where Mr. Lavine is Chair Emeritus of the Trustees of the University; and Harvard University, where they endowed the Lavine Family Humanitarian Studies Initiative at the Harvard School of Public Health and provided substantial support to fund scholarships for first-generation students at Harvard Business School.

Mr. Lavine is the 2017 recipient of Columbia University's Alexander Hamilton Medal, the highest honor awarded to a member of the college community for distinguished service. He is a past recipient of Columbia's John Jay Award for professional achievement, Columbia's David Truman Award for outstanding contribution to academic affairs, the Dean's Leadership Award for the Class of 1988 25<sup>th</sup> Reunion, Columbia/Barnard Hillel's Seixas Award, Opportunity Nation's American Dream Award, Voices for National Service Citizen Service Award and of the New England Anti-Defamation League's Distinguished Community Service Award. He is the first recipient of the London School of Economics Alternative Investments Conference's "Distinguished Speaker Honour." Mr. Lavine was appointed a Member of the United States Holocaust Memorial Museum Council by President Obama and reappointed by President Biden. He is also a member of the investor group and a director of the Boston Celtics.

Mr. Lavine graduated from Columbia College, Phi Beta Kappa and Magna Cum Laude, and holds an M.B.A with Distinction from Harvard Business School. He received an Honorary Doctor of Laws degree from Columbia University in 2023.