

# FELLOWES ATHENAEUM TRUST ADVISORY COMMITTEE MEETING

*Please sign up for Public Comment by 12:30pm via the “CHAT” or send written comments to the Clerk of the Board, [pcarver@bpl.org](mailto:pcarver@bpl.org). Comments left in the chat will not be acknowledged.*

November 21, 2024

*Evelyn Arana Ortiz, Chair*

# BPL OPENING STATEMENT

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The Trustees of The Boston Public Library reaffirm our commitment to racial equity and to principles of diversity equity and inclusion, more broadly.

The Library is formally committed to becoming an anti-racist organization in response to systemic racism, inequity, and injustice prevalent in our society.

We acknowledge also that the Boston Public Library's Central Library stands on land that was once a water-based ecosystem providing sustenance for the indigenous Massachusetts people *and is a place which has long served as a site of meeting and exchange among nations*. We are committed to land acknowledgements for all locations at which we operate.

*We reaffirm this commitment to set the context for our planning, deliberations, and public engagement so that they take place from the spirit of welcome and respect, found in our motto 'free to all.'*

*Taken from the Institutional Statement Ratified by the Board of Trustees for the Boston Public Library on September 29, 2020.*

# *Committee Chair Report*

*Evelyn Arana Ortiz*

**BOSTON  
PUBLIC  
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- A. Acknowledgement of the EDI Statement
- B. Roll call of members
- C. Approval of Meeting Minutes of August 15, 2024
- D. Review of current FY25 Budget

# FY25 Budget

<b>FY25 Expenditure/Carryover</b>	<b>132,657.21</b>
<b>FY25 Expenses to Date</b>	
• Project Management	( 15,612.90)
• Programs	( 5,302.00)
• Program Supplies/Advertising	
• Books/Subscriptions	
• <u>Security/Custodian Charges</u>	<u>( 720.00)</u>
<b>Total Expenses:</b>	<b>(21,634.90)</b>
• Purchase Orders	(102,316.49)
• <u>Budget for Branch Librarian</u>	<u>( 5,000.00)</u>
<b>Available Balance</b>	<b>3,705.82</b>

*Priscilla Foley*

*Director of Neighborhood Services*

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- General BPL Updates

*Candelaria Silva-Collins*

*FATC Program Manager*

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- FY25 Programming Recap/Updates

# FATF Programs

October 2024 -December 2024

Presentation by  
Candelaria Silva-Collins

# FATF Grantee Orientation

September 9, 2024

- Thirteen attendees (12 grantees & 1 assistant)
- One grantee couldn't attend



# Program Categories

## ARTS

- Greater Roxbury Book Fair
- Latino Pioneers in Boston - 2
- Makanda Project Concerts
- Afro-Latin Drumming & Culture
- Roxbury Comics Camp
- Movers & Makers
- Art & Meditation
- Roxbury Concert Series

## HEALTH & WELL-BEING

- Art & Meditation
- CALM Experience Tween Program
- Chair Yoga
- Movers and Makers

# Program Categories-2

## INSTRUCTION

- Chair Yoga
- Roxbury Comics Camp (for Tweens)
- Art & Meditation (for seniors)
- Movers & Makers (art classes)
- Black History & Genealogy Through Dolls
- Greater Roxbury Book Fair
- Piano classes (children & teens)
- Sewing Classes (Adults & Families)
- Afro-Latin Drumming & Culture (Children & Teens)

# Audience Categories

- **General: 6**
- **Adults: 9**
- **Seniors: 3**
- **Youth: 6**

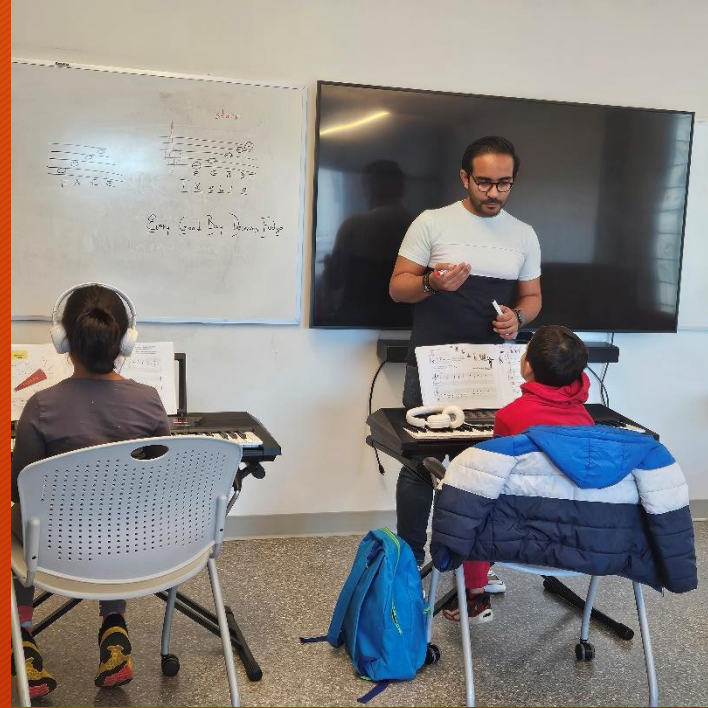
# Fall 2024 Events - held

- Piano classes started on October 5
  - Lead Instructor is Carlos Vargas
  - Secondary instructors are Sanjana Bellapu & Sebastian Castillo (grad students at Boston Conservatory at Berklee)
- Makanda Project Concert featuring Chico Freeman
  - (Sat., October 12 - 7:00 & 8:30pm shows)

# Fall 2024 Events - held

- Roxbury Concert Series - The Balourdet String Quartet and Friends  
(Sat., October 9)
- Latino Pioneers in Boston #2 - Film & Live Concert
  - (Mon., November 4)

# Photos



# Photos - 2

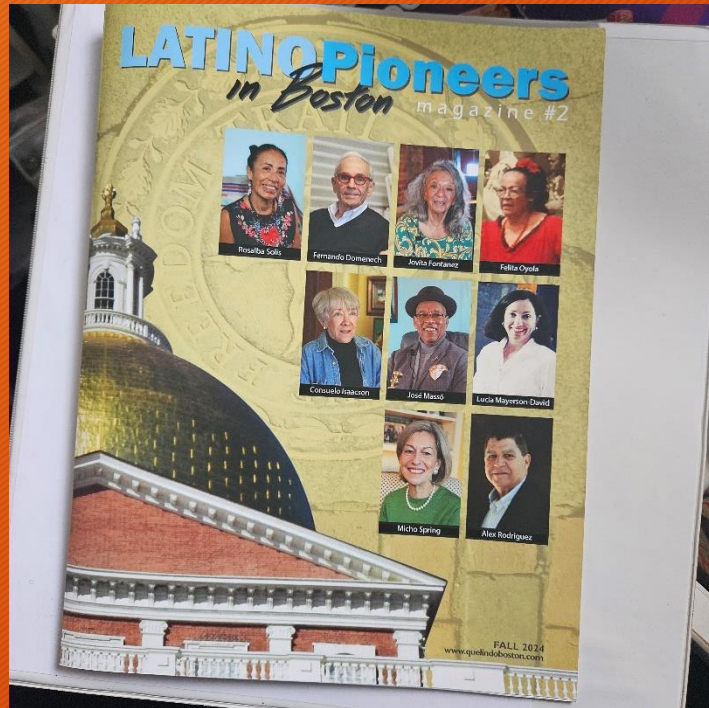


# Photos - 3





# Photos - 4



# Photos - 5



# Photos - 6



## THE MAKANDA PROJECT

The Makanda Project was started in 2005 to explore the previously unrecorded compositions of Makanda Ken McIntyre (1931–2001). Dr. McIntyre, a Boston native, was an innovative but under-recognized multi-instrumentalist, composer, and educator. As a composer, he had a distinctive voice and a unique gift for doing unexpected things in very musical ways. He recorded 75 of his compositions, and upon his passing another 350 were found that had not been recorded or, in most cases, performed in public. Makanda Project leader and pianist John Kordalewski, a former McIntyre student, has arranged over 60 of these pieces for the group's 10-member horn section, and this music is the core of the group's repertoire.

Given that there is no record of Dr. McIntyre having performed these compositions, the Makanda Project differs from "tribute bands" whose performances are inevitably compared with original recordings. Rather, McIntyre compositions have served as a vehicle for the group to develop its own sound and identity.

The Makanda Project has established a presence on the Boston jazz scene through their ongoing series of self-produced free concerts in the Nubian Square and John Eliot Square neighborhoods of Roxbury. These concerts have taken place each year since 2006. In an era when opportunities to hear live jazz have decreased, the group believes that community-oriented events in accessible public locations are a most effective way to make the music available to the public.

## SPECIAL THANKS TO OUR SPONSORS

This program is funded through the Fellowes Fund of the Boston Public Library, and supported by the Hamilton Company Charitable Foundation, the Mattina R. Proctor Foundation, the Fuller Foundation, and the Miss Wallace M. Leonard Foundation.

## UPCOMING PERFORMANCES

**SUNDAY, OCTOBER 6 (4:30 PM)**

***All Saints Episcopal Church, 286 7th Avenue, Brooklyn***

The concert will be streamed live on the Makanda Project Facebook page

**SATURDAY, NOVEMBER 9 (7 & 8:30 PM)**

***Location to be announced***

The Makanda Project Big Brass Edition featuring Joe Daley

# THE MAKANDA PROJECT

## Featuring Chico Freeman



**ROXBURY BRANCH OF THE BOSTON PUBLIC LIBRARY**

**Saturday, October 12, 2024, 7:00 and 8:30 pm**

## CHICO FREEMAN

Chico Freeman, heralded as one of the most important saxophonists of our time, first learned jazz from his father, NEA Jazz Master saxophonist Von Freeman. After arriving in New York from Chicago in 1977, he began working with innovators such as McCoy Tyner, Elvin Jones, Art Blakey, Don Pullen, Sam Rivers, and Jack DeJohnette. In the late '70s and early '80s, Freeman also recorded prolifically as a leader, including classics such as *Spirit Sensitive* and *Kings of Mali* for India Navigation and *Peaceful Heart*, *Gentle Spirit* for Contemporary. In the mid-'80s, he formed The Leaders, an all-star sextet of internationally recognized bandleaders, which toured and recorded extensively. He was also a member of Roots, with saxophonists Nathan Davis, Benny Golson, and Arthur Blythe. In the early 2000s, with dozens of recordings as a leader to his credit, Freeman moved to Europe, where he lives and works today.

Besides his many accomplishments in jazz, Freeman has also performed with Latin greats such as Tito Puente, Machito, Irakere, and Eddie Palmieri, as well as with blues and R&B icons, including Memphis Slim, The Temptations, Jackie Wilson, and The Isley Brothers.

Once celebrated as a “young lion,” Chico Freeman can now be called a “master musician.”

## LEARN MORE

Chico Freeman is a saxophonist keenly aware of the jazz tradition and the legacies of the great tenor saxophonists of the past. Here are some books about some of those jazz greats.

- *Saxophone Colossus: The Life and Music of Sonny Rollins* by Aidan Levy
- *Footprints: The Life and Work of Wayne Shorter* by Michelle Mercer
- *Coltrane on Coltrane: The John Coltrane Interviews* by Chris DeVito
- *The Devil's Horn: The Story of the Saxophone, from Noisy Novelty to King of Cool* by Michael Segell

## SET LIST

Enchance

Nia's Quest

To Hear a Teardrop in the Rain

The Pied Piper

Compositions by Chico Freeman, arranged by John Kordalewski

## PERSONNEL

Chico Freeman – tenor saxophone

Kurtis Rivers - alto saxophone

Seth Meicht - alto saxophone

Sean Berry - tenor saxophone

Temidayo Balogun - tenor saxophone

Charlie Kohlase - baritone saxophone

Mike Peipman - trumpet

Sarah Uyar - trumpet

Alfred Patterson - trombone

Richard Harper - trombone

Bill Lowe - bass trombone

John Kordalewski - piano

Avery Sharpe - bass

Yoron Israel - drums

Bithyah Israel – cello

Alexia Martinez – cello


Jahsias Rivers – cello

Rhea Gibson – cello

# Upcoming Programs - Fall

## Roxbury Concert Series


*The Carnival of the Animals*



Roxbury Branch Library  
Saturday, December 14, 2024  
12:00 PM – 1:00 PM

All Ages

Registration Recommended




The Roxbury Concert Series is proud to present the second concert of the 2024-2025 season featuring award-winning faculty members and students of the Boston Conservatory at Berklee. Step right into a world of musical enchantment with Camille Saint-Saëns' *Carnival of the Animals*! This whimsical suite invites you on a captivating journey through a magical menagerie where each movement brings a different animal to life.


Picture this: elegant swans gliding gracefully, playful kangaroos hopping to joyful rhythms, and the majestic roar of lions. Experience the enchantment as pianos mimic the prancing of donkeys and flutes flutter like charming aviary friends. Join us for an unforgettable event where music and imagination merge, bringing the animal kingdom to life through Saint-Saëns' timeless masterpiece.

RSVP encouraged. To register, please email: [roxburyconcertseries@gmail.com](mailto:roxburyconcertseries@gmail.com).

Funded by the Fellows Athenaeum Trust Fund.

 **Accessibility Notice:** We strive to make our events accessible. To request a disability accommodation and/or language services, call 617.442.6186 or email [roxbury@bpl.org](mailto:roxbury@bpl.org). Please allow at least two weeks to arrange accommodation.

Roxbury Branch Library  
149 Dudley St., Roxbury, MA 02119  
For more information, please call 617.442.6186 or visit [bpl.org](http://bpl.org).



## KWANZAA CELEBRATION



**Tuesday December, 26TH - January 1st**  
Celebrate Kwanzaa - **FREE EVENT**

Kwanzaa is a time for families and communities to come together to remember the past and to celebrate African American culture.

History, Live Performances, Music, Fashion, Vendors, Refreshments and More! Come ready to have fun! Bring your drums and/or Percussion instruments!

*Kwanzaa Celebration*

**Opening: Thursday - 12/26 - 2 pm - 5 pm**  
**Workshop: Friday - 12/27 - 10 am - 4 pm**  
**Pop up Shop: Saturday - 12/28 - 10 am - 4 pm**  
**Teen Night: Monday - 12/30 - 4 pm - 7:30 pm**  
**Closing: Tuesday - 12/31 - 2 pm - 5 pm**

Roxbury Branch Library  
149 Dudley St., Roxbury, MA 02119

For more information contact Safiya Sanyika, 617-682-6667 or [ssanyika@gmail.com](mailto:ssanyika@gmail.com)



Presented in partnership with Sanyika Model & Talent Management & The Esther Christine Performing Arts Institute.



 For more, visit [www.bpl.org](http://www.bpl.org)  
This event is accessible to people with disabilities.

# Admin work includes:

- Attending events (and weekly piano classes)
- Marketing programs by getting flyers approved, writing website descriptions, and mailings to databases
- Interactions with grantees, patrons, and branch staff
- Invoicing
- Etcetera

Thank you!  
Questions?





# New Business

**BOSTON  
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*Evelyn Arana Ortiz, Committee Chair*

\* Schedule next meeting

# Public Comment

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- People will be chosen in the order they were received and allowed 2 minutes to speak.
- The Moderator will unmute your mic when you are called on.
- Comments made in chat during meeting will not be acknowledged.
- If follow up is required, please send your contact email or phone number to the Clerk of the Board at [pcarver@bpl.org](mailto:pcarver@bpl.org)

# Adjournment

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***Please visit [bpl.org/Board of Trustees](http://bpl.org/Board of Trustees)  
for upcoming meetings***

***\*\*Subject to change***